

From: Luke Torrevillas <luke@ecomlocations.com>
Sent: Tuesday, 11 October 2022 3:07 PM
To: Mail Admin <darlingpointsoc@hotmail.com>
Subject: Re: Filming Notification_ The Artful Dodge

Hi Charlotte,

Many thanks for the quick response.

Yes, we'll certainly be working out a plan that seeks to be fair to all parties. For most part we will have as many essentials vehicles within the property. Some essential vehicles will take available street parking for time to time depending if we are filming on their driveway. Some crews will car pool where possible and some may travel by a production mini-bus if our unit base is elsewhere.

There are some scenes requiring the use of horses and carriage, and on these days we would have the horse transporter park on level ground on Thornton Ave, then walk the horses up to the property. Getting this horse transporter is quite crucial and in these instances we would need to do some overnight barricading on Thornton so that our horse vehicle can be parked up in the morning with some guaranteed spaces.

I've been observing the parking in the area over the last week, and was fortunate to see that for most part, there was always a number of parking spaces available throughout the day. Yesterday evening, I noted about 25 spaces available between 530pm and 630 pm in the vicinity and about 7 spaces at about 8.30am this morning despite there being a film crew at the Swifts. This was encouraging.

At any rate, it may be prudent for our production to have a staff member or security stay at the front of the property as not only a point of contact for locals, but also to ensure that non-essential crew cars are guided away from parking too close to the area. I welcome any suggestions on how we can best manage car spaces as they become available throughout the day.

On a creative note, I think you'd love the Artful Dodger. Its been a refreshing script to read and I think a wonderful piece of Australian Drama.

Best,

Luke Torrevillas
Location Manager
ARTFUL DODGER
Dodger SPV Pty Ltd
ABN 25 609 650 455
m [REDACTED]
e luke@ecomlocations.com

On 8 Oct 2022, at 3:16 pm, Mail Admin <darlingpointsoc@hotmail.com> wrote:

Dear Luke

Thank you for your comprehensive letter.

Most residents, many of whom are members of the Darling Point Society, only object to events at Swifts which involve late fireworks, loud music, and late at night guests leaving inebriated and sometimes pretty disgusting.

Most residents don't object to filming on the grounds and, having been a talent for MCTV, the crew is mostly well behaved.

Our problem is the parking. The old residences around Swifts and most of Darling Point, were built a long time ago when no space was made for cars.

Understandably, your crew have trucks, make up and wardrobe, and equipment, and cars. This is our real problem, as there is no parking restrictions it is extremely awkward if your staff use our parking spots.

Would it possible to try and work out a plan which would be fair to both sides, the grounds of Swifts are large and there could be some vehicles parked on the grounds, liberating a few spots outside. Resident parking has been requested from Woollahra Council and a decision is pending if nothing is negotiated.

I look forward to the Artful Dodger, Australian stories of that period are fascinating and not enough are made.

Again thank you for sharing your plans and for your consideration.

Kind regards

Charlotte Feldman

From: Luke Torrevillas <luke@ecomlocations.com>

Sent: Saturday, 8 October 2022 1:28 PM

To: Darlingpointsoc@hotmail.com

Subject: Filming Notifcation_ The Artful Dodge

Dear Charlotte,

My colleague, Nathaniel O'Brien (On-Set Location Manager) who was filming at The Swifts in Darling Point earlier this year was kind enough to provide me with your email contact. I understand you had a pleasant experience with Nathan on the previous tv project.

Our team wanted to notify you as the President of the Darling Point Society of another upcoming project also due to be filmed at The Swifts.

We're currently in the early stages of preparation to film *The Artful Dodger*, a TV drama series set in 1850s Australia. Across eight episodes, the series explores the adult double life of Charles Dickens' famous prince of thieves – Dodger. The inspiration for two of his most famous characters, Fagin and Jack Dawkins aka The Artful Dodger, were transported to Australia for their crimes. The series takes place 15 years on from the events of Oliver Twist and is set in the frontier colonies of 1850s Australia. The Artful Dodger will commence filming from November 22 through to March 2023 at various locations around Sydney.

During this period, it's forecasted that production would film approximately 5 consecutive days, this side of Christmas (likely late November) and understand that there will be one weeks filming in January, February and March the following year. There will be filming both day and some nights, as well as inside and outside of the house. Over the next few weeks we'll have a clearer idea of what these dates will be as our producers refine the schedule. The residents will of course receive notification letters as we draw closer to our filming dates, and naturally I would be happy to send you notices by email as well.

While the first of the shoot dates is well over 6 weeks away, I thought it important to introduce myself at this early stage. We have a very experienced team and you will be glad to hear that Nathan O'Brien will also be our On-Set Location Manager on The Artful Dodger . Nathan will become the main point of contact on site during production.

In the meantime, I would be more than happy to have a chat over the phone should you have any questions. Please feel free to call me at on [REDACTED] or via email on luke@ecomlocations.com.

Kind regards,

Luke Torrevillas
Location Manager
THE ARTFUL DODGER
Dodger SPV Pty Ltd
ABN 25 609 650 455
m [REDACTED]
e luke@ecomlocations.com